FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137779 **Type of Permit:** FILMING **Release Date:** 05/10/2018

Production Company CHURCH OF SCIENTOLOGY INTERNATIONAL DBA GOLDEN ERA PRODUCTIONS

Insured Company Name CHURCH OF SCIENTOLOGY INTERNATIONAL DBA GOLDEN ERA PRODUCTIONS

Contact Phone No. 1 323-960-3569

Contact Phone No. 2 323-960-3517

Fax 6331 HOLLYWOOD BLVD, SUITE 1305

Address LOS ANGELES, California 90028

Production Title FILM PROJECT #68

Type of Production TV Miscellaneous

Producer Amber Mellor

Director Winston Mellor

1st AD Shawn Allcock

Production Manager Tammy Wold

FilmL.A. Coordinator Cody Penwell

Location Manager Fran Harris

Primary Phone Mobile - 951- 65-4 5347

Secondary Phone Office - 323- 96-0 3569

Location Assistant Frida Johannsson

Primary Phone Mobile - 323- 96-0 3569

Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$164.00
FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$52.00

Total Permit Fee $354.00

Number of Locations 3

NOT A PERMIT

Permit #F00137779

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Summary Information — Location

Permit Number	F00137779	**Location Manager**	Fran Harris
Production Company	CHURCH OF SCIENTOLOGY INTERNAT...	Primary Phone	Mobile - 951- 65-4 5347
Insured Company	CHURCH OF SCIENTOLOGY INTERNAT...	Secondary Phone	Office - 323- 96-0 3569
Production Title	FILM PROJECT #68		

Location Address 516 S Anderson St., Los Angeles, CA, 90033

Location Type Warehouse

Film Dates 5/14/2018 - 5/14/2018 07:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
DBA-April 2017.pdf
TAX EXEMPT LETTER - 501C3.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	4
Cranes	1
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	20
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Interior Dialogue; video cart; sound cart; generator;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information

Location

Permit Number	F00137779	**Location Manager**	Fran Harris
Production Company	CHURCH OF SCIENTOLOGY INTERNAT...	Primary Phone	Mobile - 951- 65-4 5347
Insured Company	CHURCH OF SCIENTOLOGY INTERNAT...	Secondary Phone	Office - 323- 96-0 3569
Production Title	FILM PROJECT #68		

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00137779	**Location Manager**	Fran Harris
Production Company	CHURCH OF SCIENTOLOGY INTERNAT...	Primary Phone	Mobile - 951- 65-4 5347
Insured Company	CHURCH OF SCIENTOLOGY INTERNAT...	Secondary Phone	Office - 323- 96-0 3569
Production Title	FILM PROJECT #68		

Location Address 417 Wall St, Los Angeles, CA, 90013

Location Type Warehouse

Film Dates 5/21/2018 - 5/21/2018 16:00 - 21:30 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	2
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	17
Spot Check	1

Filming Activities Camera on sticks; Interior Dialogue; Rooftop activity; Dolly track; video cart; sound cart; Production will have no more than Seven (7) people on the roof at any given time.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00137779	**Location Manager**	Fran Harris
Production Company	CHURCH OF SCIENTOLOGY INTERNAT...	Primary Phone	Mobile - 951- 65-4 5347
Insured Company	CHURCH OF SCIENTOLOGY INTERNAT...	Secondary Phone	Office - 323- 96-0 3569
Production Title	FILM PROJECT #68		

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note *ABSOLUTELY NO MORE THAN TEN (10) PEOPLE ON THE ROOF AT ANY GIVEN TIME WITHOUT THE DIRECT SUPERVISION OF AN LAFD FIRE SAFETY OFFICER.

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	412 Wall St, Los Angeles, CA, 90013

Posting "No Parking" signs W/S OF WALL ST., 300' IN FRONT OF LOCATION (417 WALL ST.)

Approximate Footage 0 - 300 **Log Number** 202257

Date(s) 5/21/2018 to 5/21/2018 **Time(s)** 16:00 to 22:00

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00137779	**Location Manager**	Fran Harris
Production Company	CHURCH OF SCIENTOLOGY INTERNAT...	Primary Phone	Mobile - 951- 65-4 5347
Insured Company	CHURCH OF SCIENTOLOGY INTERNAT...	Secondary Phone	Office - 323- 96-0 3569
Production Title	FILM PROJECT #68		

Location Address 6224 W Manchester Ave, Los Angeles, CA, 90045

Location Type Cafe

Film Dates 5/23/2018 - 5/23/2018 15:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Westchester_12-15-2017_ak.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	3
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	18
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Interior Dialogue; dolly on track; Sound cart; video cart;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00137779	**Location Manager**	Fran Harris
Production Company	CHURCH OF SCIENTOLOGY INTERNAT...	Primary Phone	Mobile - 951- 65-4 5347
Insured Company	CHURCH OF SCIENTOLOGY INTERNAT...	Secondary Phone	Office - 323- 96-0 3569
Production Title	FILM PROJECT #68		

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S W. MANCHESTER GOING WEST FROM TRUXTON AVE 250 FT.

Approximate Footage 0 - 300 **Log Number** 202259

Date(s) 5/23/2018 to 5/23/2018 **Time(s)** 16:00 to 22:00

NOT A PERMIT

PETER ALDANA
COUNTY OF RIVERSIDE
ASSESSOR-COUNTY CLERK-RECORDER

P.O. Box 751, Riverside, CA 92502-0751 – (951) 486-7000
38-686 El Cerrito Road, Palm Desert, CA 92211 – (760) 863-8732

OFFICE OF THE COUNTY CLERK

FICTITIOUS BUSINESS NAME STATEMENT

SEE REVERSE SIDE FOR FEES AND INSTRUCTIONS

- USE BLACK INK ONLY -
MUST BE TYPED OR PRINTED
INITIAL CROSS OUTS
NO WHITE OUT ALLOWED

CLERK'S USE ONLY
$ 58 Fee (Mail) Receipt #
Comments: Bal Attached

FILED
County of Riverside
Peter Aldana
Assessor-County Clerk-Recorder
R-201705681
04/21/2017 03:48 PM Fee: $ 58.00
Page 1 of 1

THE FOLLOWING PERSON(S) IS (ARE) DOING BUSINESS AS:

1a. Fictitious Business Name (If more than one business name at same address - Attach Supplemental Sheet)
Golden Era Productions

1b. List COMPLETE Physical Business Address (No P.O. Boxes or Postal Facilities)
19625 Gilman Springs Road, Gilman Hot Springs, CA 92583

1c. Name of County (where business is located)
Riverside

Mailing Address (If different than business address – optional)

2a. Registrant Information (Individual, Corp., LLC, Gen. Partner, etc.)
Church of Scientology International
If individual-spell out first, middle and last names (use dash if no middle name)
6331 Hollywood Blvd. #1200
Residence Address (If Corp. or LLC enter the physical address of the Corp./LLC)
Los Angeles CA 90028
City State Zip
List State of Corp./LLC. Must be registered in California: California

2b. Registrant Information (Individual, Corp., LLC, Gen. Partner, etc.)
If individual-spell out first, middle and last names (use dash if no middle name)
Residence Address (If Corp. or LLC enter the physical address of the Corp./LLC)
City State Zip
List State of Corp./LLC. Must be registered in California:

2c. Registrant Information (Individual, Corp., LLC, Gen. Partner, etc.)
If individual-spell out first, middle and last names (use dash if no middle name)
Residence Address (If Corp. or LLC enter the physical address of the Corp./LLC)
City State Zip
List State of Corp./LLC. Must be registered in California:

2d. Registrant Information (Individual, Corp., LLC, Gen. Partner, etc.)
If individual-spell out first, middle and last names (use dash if no middle name)
Residence Address (If Corp. or LLC enter the physical address of the Corp./LLC)
City State Zip
List State of Corp./LLC. Must be registered in California:

3. This business is conducted by: (If More Than four Registrants - Attach Additional Sheet Showing Owner Information)
☐ Individual ☐ Married Couple ☐ Trust ☒ Corporation ☐ General Partnership
☐ A Limited Partnership ☐ Co-partners ☐ Joint Venture ☐ Limited Liability Company ☐ Limited Liability Partnership
☐ An Unincorporated Association - other than a partnership ☐ State or Local Registered Domestic Partnership

4. ☐ Registrant has not yet begun to transact business under the fictitious name(s) listed above.
☒ Registrant commenced to transact business under the fictitious business name(s) listed above on 5/24/2005

I declare that all the information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code, that the registrant knows to be false, is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).)

5. Signature(s) (Only one is required) Lynn R. Farny

Typed or Printed Name(s) Lynn R. Farny

If Limited Liability Company/Corporation, Title Secretary QC'D BY:

THIS STATEMENT WAS FILED WITH THE COUNTY CLERK OF RIVERSIDE COUNTY ON DATE INDICATED BY FILE STAMP ABOVE

NOTICE-IN ACCORDANCE WITH SUBDIVISION (a) OF SECTION 17920, A FICTITIOUS BUSINESS NAME STATEMENT GENERALLY EXPIRES AT THE END OF FIVE YEARS FROM THE DATE ON WHICH IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK, EXCEPT, AS PROVIDED IN SUBDIVISION (b) OF SECTION 17920, WHERE IT EXPIRES 40 DAYS AFTER ANY CHANGE IN THE FACTS SET FORTH IN THIS STATEMENT PURSUANT TO SECTION 17913 OTHER THAN A CHANGE IN THE RESIDENCE ADDRESS OF A REGISTERED OWNER. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED BEFORE THE EXPIRATION. THE FILING OF THIS STATEMENT DOES NOT OF ITSELF AUTHORIZE THE USE IN THIS STATE OF A FICTITIOUS BUSINESS NAME IN VIOLATION OF THE RIGHTS OF ANOTHER FEDERAL, STATE OR COMMON LAW (SEE SECTION 14411 ET SEQ., BUSINESS AND PROFESSIONAL CODE).

I HEREBY CERTIFY THAT THIS COPY IS A CORRECT COPY OF THE ORIGINAL STATEMENT ON FILE IN MY OFFICE.

PETER ALDANA
RIVERSIDE COUNTY CLERK
By _____, Deputy

Internal Revenue Service

Department of the Treasury

Washington, DC 20224

Person to Contact: J. Rotz

Telephone Number: (202) 622-8100

Refer Reply to: E:EO:R:2

Date: OCT - 1 1992

Church of Scientology
International
6331 Hollywood Blvd.
Los Angeles, CA 90028

Employer Identification Number: 59-2153393
Key District: Los Angeles
Service Center: Fresno, CA 93888
Accounting Period Ending: December 31
Foundation Status Classification: 509(a)(1) & 170(b)(1)(A)(i)
Form 990 Required: No

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3). Your request for a group ruling is the subject of separate correspondence.

We have further determined that you are not a private foundation within the meaning of section 509(a) of the Code, because you are an organization described in the section(s) above.

If your sources of support, or your purposes, character, or method of operation change, please let your key district know so that office can consider the effect of the change on your exempt status and foundation status. In the case of an amended document or bylaws, please send a copy of the amended document or bylaws to your key district. Also, you should inform your key District Director of all changes in your name or address.

As of January 1, 1984, you are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of $100 or more you pay to each of your employees during a calendar year. This does not apply, however, if you make or have made a timely election under section 3121(w) of the Code to be exempt from such tax. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Church of Scientology
International

Since you are not a private foundation, you are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other federal excise taxes. If you have any questions about excise, employment, or other federal taxes, please contact your key District Director.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522.

Donors (including private foundations) may rely on this ruling unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your 509(a) status as shown above, donors (other than private foundations) may not rely on the classification shown above if they were in part responsible for, or were aware of, the act that resulted in your loss of such status, or they acquired knowledge that the Internal Revenue Service had given notice that you would be removed from that classification. Private foundations may rely on the classification as long as you were not directly or indirectly controlled by them or by disqualified persons with respect to them. However, private foundations may not rely on the classification shown above if they acquired knowledge that the Internal Revenue Service had given notice that you would be removed from that classification.

If your organization conducts fund raising events such as benefit dinners, auctions, membership drives, etc., where something of value is received in return for contributions, you can help your donors avoid difficulties with their income tax returns by assisting them in determining the proper tax treatment of their contributions. To do this you should, in advance of the event, determine the fair market value of the benefit received and state it in your fund raising materials such as solicitations, tickets, and receipts in such a way that your donors can determine how much is deductible and how much is not. To assist you in this, the Service has issued Publication 1391, Deductibility of Payments Made to Organizations Conducting Fund Raising Events. You may obtain copies of Publication 1391 from your key district office.

You are not required to file federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter we are not

determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You are required to make a copy of your exemption application, and supporting documents, and this exemption letter available for public inspection. Failure to make these documents available for public inspection may subject you to a penalty of $10 per day for each day there is failure to comply. See Internal Revenue Service Notice 88-120, 1988-2 C.B. 454, for additional information.

This ruling is based on evidence that your funds are dedicated to the purposes listed in section 501(c)(3) of the Code. To assure your continued exemption, you should maintain records to show that funds are expended only for those purposes. If you distribute funds to other organizations, your records should show whether they are exempt under section 501(c)(3). In cases where the recipient organization is not exempt under section 501(c)(3), there should be evidence that the funds will remain dedicated to the required purposes and that they will be used for those purposes by the recipient.

If distributions are made to individuals, case histories regarding the recipients should be kept showing names, addresses, purposes of awards, manner of selection, and relationship (if any) to members, officers, trustees or donors of funds to you, so that any and all distributions made to individuals can be substantiated upon request by the Internal Revenue Service. (Rev. Rul. 56-304 1956-2, C.B. 306.)

In this letter, we have not determined the effect on your tax-exempt status of financing your activities with the proceeds of tax-exempt bonds since you have not indicated that you intend to use such methods now or in the future.

You need ar employer identification number even if you have no employees. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service. We are informing your key District Director of this ruling. Because this letter could help resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

If you have any questions about this ruling, please contact the person whose name and telephone number are shown in the

Church of Scientology
International

heading of this letter. For other matters, including questions concerning reporting requirements, please contact your key District Director.

Sincerely,

Jeanne S. Gessay
Chief, Exempt Organizations
Rulings Branch 2

PRELIMINARY NOTE

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NO PERMIT

SPECIAL FILMING CONDITIONS
WESTCHESTER BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westchester Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westchester bordered by Manchester Avenue, La Tijera Boulevard and Sepulveda Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Cast/crew parking is not permitted on area streets or in area parking lots unless approved by the Westchester Business Association: Don Duckworth (310) 417-9030,** duckworth.donald@gmail.com**.** Off-street, alternative parking must be provided.

- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses.**

- **A maximum of four (4) production vehicles will be allowed to park in the parking lots off 87th Street & Sepulveda Eastway. Permission to park in area lots must be arranged through the Westchester Business Association's Executive Director, Don Duckworth (310) 417-9030.**

- **The posting of "No Parking" signs should be kept to a minimum in order to reduce the impact on local businesses.** Equipment may only be parked in front of businesses that indicate approval upon FilmL.A.'s *"Request For Temporary 'No Parking' Posting For Filming Purposes"* survey form, or businesses that are clearly vacant or closed during the hours of activity.

- **In conjunction with merchant signatures, productions companies are also required to submit a parking plan to FilmL.A. for approval.** The plan must be submitted to FilmL.A. at least four (4) days in advance of the filming date when requesting posting or two (2) days in advance of the film date if posting is not required. *The approved parking plan will be attached to every permit and must be strictly followed.*

- **Unless approved by FilmL.A., filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.*** Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day.**

FILM L.A. INC. PERMIT